



Guglielmo Rocchiccioli  
Sommelier

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**SWARTLAND ROUGE – KLOOF STREET  
VINTAGE 2015 13%  
WINE OF ORIGIN SWARTLAND – WINE OF SOUTH  
AFRICA**

**Visual Analysis:**

**Colour**

purple red	
<b>Intense ruby</b>	✓
garnet	
orange red	

**Reflections**

violet	
purple red	
ruby	
<b>garnet</b>	✓
orange red	
carmine red	

**Structure**

<b>good</b>	✓
strong	
great	



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**Olfactory Analysis:** raspberry, cherry, pomegranate, tangerine, carob, plum jam, wild rose, orange blossom, caramel, vinegar and medicine

### **Gustative Analysis:**

#### **Alcoholic dryness**

light warm (10% - 11%)	
medium warm (11% - 13,5%)	
<b>warm (13,5% - 15%)</b>	✓
alcoholic (15% - 20%)	

#### **Salivation**

<b>scarcely fresh (little salivation)</b>	✓
quite fresh (some salivation)	
fresh (abundant salivation)	
acidulous(abundant salivation/sense of tartness)	

#### **Bitterness**

<b>scarcely bitter (grape)</b>	✓
quite bitter (grape & barriques)	
bitter (grape & barriques)	

#### **Astringency**

scarcely tannic (light astringent sensation)	
<b>quite tannic (perceivable, pleasant astringent sensation)</b>	✓
tannic (dry and astringent sensation)	
astringent (drying and rough sensation)	

#### **Softness**

scarcely soft (immature)	
quite soft (young or ready)	
<b>soft (structured and matured)</b>	✓
velvety (high concentration alcohol /glycerine)	

#### **Sweetness**

dry (sugar residue 1 to 5 g/l)	
medium dry (sugar residue 10 to 20 g/l)	
medium sweet (20 to 50 g/l)	
sweet (100 to 160 g/l)	

#### **Mineral notes**

scarcely taste (weak sensation)	
quite tasty (well balanced sensation)	
tasty (light and pleasant salty taste)	

#### **Structure**

weak (modest structure)	
<b>full (well balanced structure)</b>	✓
vigorous (perfectly balanced structure)	
heavy (excessive structure)	



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**Gustative Aromatic Persistence:** 6/7 seconds

**Aftertaste:** cherry and vinegar flavoured

**WINE-FOOD COMBINATION:** Impala stew

**MY PERSONAL OPINION:** good wine, for both palates (male and female), which is very welcomed for its softness and structure, and also really interesting as concerns the balance attained between the alcoholic note and the salivation